

# REPUBLIC

ART, AUTHORITY, NATIONHOOD

21-25 SEPTEMBER

CAPE TOWN CITY HALL

international writers / exhibitions / live art /  
film screenings / theatre / dance / panels

Steven Galloway Feryal Ali Gauhar Dada Masilo Max du Preez Jenny Erpenbeck  
Indra Wussow Antony Albeker Margie Orford Jonathan Jansen Dylan Wray  
Neville Alexander Imraan Coovadia Freddy Ogterop Faith47 Zen Marie Michael  
McGarry Rike Sitas Nonto Ntombela Paul Weinberg Lindeka Qampi Kurt  
Campbell Simon Gush James Cairns Mlu Zondi Julia Raynham Ismail Fahrouk  
Brett Bailey Open Book Cape Town Mark Fleishman Marie-Caroline Hominal La  
Ribot Delphine Rosa Zukiswa Puwana Vuyiswa Kama Vinkosi Ngcizela Mandisi  
Bangelo Lucky Jackson Christiaan Olwagen Johan Botha De Klerk Oelofse Kelly-  
Eve Koopman Lance Herman UCT Performing and Creative Art students

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# GIPCA

GORDON INSTITUTE FOR PERFORMING AND CREATIVE ARTS  
Courage. Imagination. Foresight.

# 01

## REPUBLIC: ART, AUTHORITY, NATIONHOOD INTRODUCTION AND REGISTRATION

### INTRODUCTION

In the Gordon Institute for Performing and Creative Arts' latest venture in combining stimulating, innovative practice with critical thinking, and providing space for discussion; writers, choreographers, social analysts, visual artists and dramatists come together to consider notions of Republic. The series of performances, exhibitions, discussions and film screenings around issues of nationhood, power, authority and the body politic will take place, significantly, in various rooms at the Cape Town City Hall – a space evocative of meanings around 'Republic' of all kinds.

Joined by writers and artists from outside the country, this event intends to touch on some of the salient ideas globally, while pursuing issues of aesthetics and relevance from a local vantage point. "The connection between art-making and issues of nationhood and of authority is fertile ground and South African artists have historically brought much to bear on the subject internationally," says Jay Pather, Director of GIPCA.

#### Staged Conversations

*Republic* will host a number of discussions in association with Open Book Cape Town: international writers Jenny Erpenbeck, Feryal Ali Gauhar and Steven Galloway headline a series of writers who talk about their work; while critical thinkers Max du Preez, Jonathan Jansen, Neville Alexander, Dylan Wray and Antony Albekker discuss pertinent subjects raised in *Opinion Pieces by South African Thought Leaders*; and the Human Rights Media Centre presents *Looking Inside: Five South African stories of people living with Albinism*.

#### Performances

The Cape Town première of award-winning choreographer Dada Masilo's *The Bitter End of Rosemary* offers a challenging personal mediation of lack of agency and voice using literary heroines as a vehicle. Swiss dance company La Ribot, currently on tour in Southern Africa courtesy of Pro Helvetia Cape Town, will present their provocative work *Laughing Hole* – a performance lasting six hours and comprising 800 political posters.

Using the evocative spaces of the City Hall as frame, UCT Creative and Performing Arts students will present *At Least in Theory*, a series of mixed media performances and installations as result of a workshop series led by artists such as Jay Pather, Vaughn Sadie, Athi-Patra Ruga, Ed Young and James Webb. Political satire *Woza Andries?*, directed by Christiaan Olwagen; acclaimed UCT production *VII (Seven)*, directed by Thenjiwe Stemela; and a performance by Donald Gordon Creative Arts Fellow, Lance Herman, also form part of the performance line-up.

#### Exhibitions

The current state of the Congress of South African Trade Unions (COSATU) is the subject of a series of three short videos, entitled *Analogues* – a new work by Donald Gordon Creative Arts Fellow, Simon Gush, made in collaboration with James Cairns. Michaelis School of Fine Art Lecturer Kurt Campbell's exhibition *From the experiences of a South African Boxer in Britain* uses a self-published booklet by Black welterweight boxer Andrew Jephtha, as focal point to challenge traditional ideas of subjugation and silence. *The Other Camera*, curated by Paul Weinberg, Senior Curator of Visual Archives at UCT Libraries, highlights the prevalence of the self-sustaining subculture of street photography and will comprise selected work from this genre. Also featured is a portable studio run by Lindeka Qampi, where visitors to *Republic* can have their photographs taken.

#### Film Screenings

Film screenings, curated by film researcher and archivist Freddy Ogterop, feature a selection of documentary films from South Africa, the Cameroon and the celebrated international series *Why Democracy?* Local films include Clifford Bestall's *The Lawyer, the Farmer and the Clerk*; Brenda Goldblatt and Robert Thorpe's *The Great Counting*; David Jammy's *The Deadline*; and C.A. van Aswegen, David Jammy and Harriet Gavshon's *After the Deadline*. Jean-Marie Tenot's *A Trip to the Country* and *The Colonial Misunderstanding*; Kazuhiro Soda's *Campaign! The Kawasaki Candidate*; Siatta Scott Johnson and Daniel Junge's *Iron Ladies of Liberia*; Lalit Vachani's *In Search of Gandhi*; and Jehane Noujaim and Sherief Elkatsha's *Egypt: We are Watching You* round up the international screenings.

#### Symposium

A symposium convened by Rike Sitas considers the work of artists as they take on issues of the Republic, authority, nationhood, art making and curation. Speakers include Johannesburg Art Gallery curator Nonto Ntombela, Zen Marie from WITS University, Standard Bank Young Artist Award winners Michael MacGarry, Mlu Zondi and Brett Bailey, as well as public visual and performance artists Faith47, Ismail Fahrouk and Julia Raynham.

### REGISTRATION

Admission to the entire programme is free, but space is limited and booking is essential.

Please contact [fin-gipca@uct.ac.za](mailto:fin-gipca@uct.ac.za) or 021 480 7156 to ensure a pass. Pass holders will be given preference to events until 15 minutes prior to start.

For more information, please visit [www.gipca.uct.ac.za](http://www.gipca.uct.ac.za).

## WEDNESDAY 21 SEPTEMBER

- 18:00 Drinks
- 18:15 Opening of *Republic* and exhibitions: *The Other Camera* curated by **Paul Weinberg** with portable studio by **Lindeka Qampi**; *Analogues* by **Simon Gush** in collaboration with **James Cairns**, and *From the experiences of a South African Boxer in Britain* by **Kurt Campbell**.
- 19:00 Book launch: *Opinion Pieces by South African Thought Leaders*. Editor **Max du Preez** in conversation with some of the contributors. In association with Open Book and Penguin.
- 20:00 Performance: *The Bitter End of Rosemary*, choreographed and performed by **Dada Masilo**.
- 20:30 Light supper

## THURSDAY 22 SEPTEMBER

Exhibitions open from 14:00 – 20:00

- 14:00 Film screenings (in order):  
**Campaign! The Kawasaki Candidate** directed by **Kazuhiro Soda** (Japan / 2007 / 53 min)  
**The Great Counting: The Making of Census '96** directed by **Brenda Goldblatt** and **Robert Thorpe** (South Africa / 1997 / 24 min)  
**The Lawyer, the Farmer and the Clerk** directed by **Clifford Bestall** (South Africa / 1993 / 26 min)  
**Iron Ladies of Liberia** directed by **Siatta Scott Johnson** and **Daniel Junge** (Liberia / 2007 / 53 min)
- 17:00 Staged conversation: **Jenny Erpenbeck** in conversation with **Indra Wussow** about her award winning novel, *Visitation*, and its connection with South Africa. Followed by refreshments. In association with Open Book. (60 min)
- 19:00 Staged conversation: *Opinion Pieces by South African Thought Leaders* - **Antony Albeker** talks about crime and policing to **Max du Preez**. In association with Open Book and Penguin. (60 min)

## FRIDAY 23 SEPTEMBER

Exhibitions open from 14:00 – 19:00

- 14:00 Film screenings (in order):  
**In Search of Gandhi** directed by **Lalit Vachani** (India / 2007 / 53 min)  
**The Deadline** directed by **David Jammy** (South Africa / 1996 / 53 min)  
**A Trip to the Country** directed by **Jean-Marie Tenot** (Cameroon / Germany / France / 2000 / 75 min)
- 17:30 Staged conversation: **Feryal Ali Gauhar** talks about her experiences as a UN Goodwill Ambassador with **Margie Orford**. In association with Open Book. (60 min)
- 19:00 Performances: *At Least in Theory* - mixed media performances and installations by UCT Performing and Creative Art students. (approximately 90 min)

## SATURDAY 24 SEPTEMBER

Exhibitions open from 09:30 – 18:30

- 09:30 Panel discussion: *Re-presenting the Republic 1* - a range of primarily visual artists reflect on the intersection of art making and the Republic: **Faith47**, **Zen Marie** and **Michael McGarry**. Respondents: **Rike Sitas** and **Nonto Ntombela**. (90 min)
- 11:30 Panel discussion: *Re-presenting the Republic 2* - a range of performance artists reflect on the intersection of art making and the Republic: **Mlu Zondi**, **Julia Raynham**, **Ismail Fahrouk** and **Brett Bailey**. Respondents: **Jay Pather** and **Mark Fleishman**. (90 min)
- 14:00 Performance: *Laughing Hole* - written and directed by **La Ribot**, performed by **Marie-Caroline Hominal**, **La Ribot** and **Delphine Rosay**. (6 hours)

Please see next page for rest of Saturday programme.

## SATURDAY 24 SEPTEMBER (continued)

- 13:45 Film screenings (in order):  
**Egypt: We are Watching You** directed by Jehane Noujaim and Sherief Elkatsha (Egypt / 2007 / 53 min)  
**After the Deadline** directed by C.A. van Aswegen, David Jammy and Harriet Gavshon (South Africa / 2006 / 52 min)  
**The Colonial Misunderstanding** directed by Jean-Marie Tenot (Cameroon / France / Germany / 2004 / 78 min)
- 15:30 Staged conversation: **Looking Inside: Five South African stories of people living with Albinism**, with Zukiswa Puwana, Vuyiswa Kama, Vinkosi Ngcizela, Mandisi Bangelo and Lucky Jackson. In association with Human Rights Media Centre and Open Book. (60 min)
- 17:00 Staged conversation: **Opinion Pieces by South African Thought Leaders - Jonathan Jansen and Dylan Wray** discuss education with Max du Preez. In association with Open Book and Penguin. (60 min)
- 18:30 Performance: **Eliezer**, a solo music project of Lance Herman. (30 min)
- 19:30 Performance: **Woza Andries?** directed by Christiaan Olwagen, with Johan Botha, De Klerk Oelofse and Kelly-Eve Koopman.

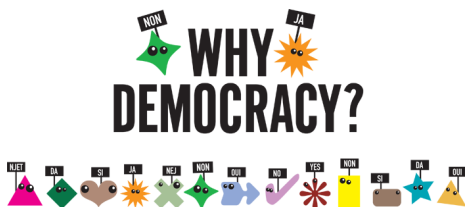
## SUNDAY 25 SEPTEMBER

Exhibitions open from 14:00 – 18:00

- 14:00 Staged conversation: **Steven Galloway** (author of *Cellist of Sarajevo*) talks to **Feryal Ali Gauhar** (author of *No Space for Further Burials*). Chair: **Imraan Coovadia**. In association with Open Book. (60 min)
- 15:30 Staged conversation: **Opinion Pieces by South African Thought Leaders - Neville Alexander** talks about The South African Nation with **Max du Preez**. In association with Open Book and Penguin. (60 min)
- 17:00 Performance: **VII (Seven)**, written and devised by **Merryn Carver, Gideon Lombard, Gabriella Pinto, Tazz Rossouw, Richard September** and **Siyabulela Sikawuti**, directed by **Thenjiwe Stemela**. (45 min)
- 18:00 Closing drinks and music.

With thanks to the Cape Town City Hall, Open Book Cape Town, Curious Pictures, Why Democracy?  
and the University of Cape Town African Studies Library.

The full Open Book Cape Town programme is available from [www.openbookfestival.co.za](http://www.openbookfestival.co.za).



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