

***spit II*: print portfolio by the visual arts department, university of Stellenbosch**



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Size: 52 x 52 x 5 cm

edition: 11

## Kurt Campbell



**Title** *Fever Sleep I & II*

**Medium** lithographic prints on BFK Rives paper

The traditional African headrest/wooden pillow is mooted as an item that has importance for the user as a link with the dream world and even the Ancestors (Nettleton: 1990). I used the headrest form as the point of departure for my sculptures and included "colonial materials" in the form of bullets, nails and coins in a new construction. Instead of offering a smooth, inviting surface on which to rest the head, I have created quite the opposite: a headrest that offers the user discomforting rest, a <sup>3</sup>fever-sleep<sup>2</sup>. This can be read as relating to the uneasy historical legacy that exists between the colonizer and the colonized.

**Primary media** Sculpture and Design

**Areas of interest** Postcolonial Theory and Design History

**Born** Cape Town, South Africa

**Highest qualification** 2004 MAFA University of Stellenbosch

### Selected exhibitions

**2002** *Photo Art 2002* (Photographic Exhibition): SASOL Museum

**2003** Exhibition of Satirical Work: Elsie Balt Gallery, Darling

**2003** Printmaking group exhibition (3rd Impact! Printmaking Conference), University of Stellenbosch Gallery

**2004** *Video Gaze* (Master's Exhibition): Curve Space Photographic Studio, Woodstock

### Selected publications:

2005 **Spit I**, Journal of the University of Stellenbosch Art Department, pg 42-45

